

Nass Reda-Fathmi

Creative Artist & Programmer

Seeking to Bridge and Expand Understandings of Analog Media and Digital Interactivity through Game Arts

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<https://nasseyref.neocities.org>

Education:

- **Pratt Institute - Brooklyn, NY** **Expected Graduation: May 2026**
Candidate for Bachelor of Fine Arts in Game Arts
GPA: 3.7
- **Lycée Descartes - Rabat, Morocco** **Graduated: July 2022**
Baccalauréat Magna Cum Laude, Specializing in Fine Arts & Computer Science

Work Experience:

- **The Heights Players - Brooklyn Heights, NY** **January 2023**
Volunteer Puppet Design and Build
 - Constructed an approx. 1x3 ft 3D horse head out of fabric and chicken wire in the space of an afternoon.
 - Worked seamlessly with two prop makers over the course of five hours of intense collaboration.
 - Designed, draped and sculpted the pattern on the spot and hand stitched every seam.
 - Optimized workflow to creatively circumvent lack of time and made up for missing materials by finding quick and efficient alternatives.
 - Maintained mobility of the puppet through creative pattern engineering so as to not hinder its articulated mechanism.
- **Mohammed VI Museum of Modern and Contemporary Art - Rabat, Morocco** **August 2021**
Mural Painter/Community Beautification
 - Full creative control over a 13x21ft mural at the Mohammed VI Museum of Modern and Contemporary Art in downtown Rabat.
 - Collected requests from museum staff and passerby so that the mural could empathically reflect the community.
 - Came up with concept art that was then approved by Museum Director Abdelaziz El Idrissi.
 - Organized and directed the project entirely.
 - Transferred digital concept art to larger scale physical work (grid method).
 - Completed the painting within two-week deadline.
- **JAWJAB - Casablanca, Morocco** **July 2020, January 2019, July 2018**
Director of an animated short film, Animator, Intern
 - Full creative control over the visuals of the 4th episode of award-winning animated web series TaAnaMeToo, including storyboarding, visual concepts and style frame, character design, and full digital animation on twos based on a one-minute audio track (credited).
 - Animation & motion design on the first episode of web series First Blood based on illustrations by Zainab Fasiki (uncredited) – Participated in meetings and a publicized discussion panel addressing the politics and reception of the films before and after their release respectively.
 - Assisted on set of filming for two commissioned video advertisements.

Work Publications:

https://www.youtube.com/watch?v=cSM8Jrvn6wo&ab_channel=JAWJAB

<https://telquel.ma/2021/03/08/taanametoo-le-studio-creatif-jawjab-donne-la-parole-aux-femmes-victimes-de-viol-1713363>

<https://www.jeuneafrique.com/1133302/societe/maroc-taanametoo-une-webserie-qui-libere-la-parole-des-victimes-de-viols/>

<https://www.facebook.com/photo/?fbid=1967200810107796&set=ecnf.100050989127611>

<https://www.heightsplayers.org/xanadu>

Additional Skills:

- Currently learning Unity Game Engine, C# and Autodesk Maya.
- Proficient in Python, HTML, and CSS programming languages (5 years of experience).
- Proficient in Digital Art, Watercolors, Gouache, Inks, Acrylics, and Multimedia.
- Good understanding of algorithmic logic and Boolean "and/or" gates.
- Familiar with Microsoft programs (Word, PowerPoint, Excel) and Google Suite.
- Able to edit short to medium length videos in Adobe Premiere or iMovie.
- Sensitive to inclusivity issues such as race or gender due to personal experience.
- Able to quickly adapt to new situations requiring new skills, detail oriented.
- Sewing, single-crochet.
- Driving license.

Languages:

- Fluent English, French, conversational Moroccan Arabic.
- High-school level in Latin (5 years of experience).

Contacts:**Youssef ZIRAOU****CEO at JAWJAB**Contact at: youssef@jawjab.ma - yziraoui@gmail.com or +212 609-180519**Frédéric RICO****Fine Arts Professor at LYCÉE DESCARTES**Contact at: frederic.rico@lycee-descartes.ma or +212 624-744761